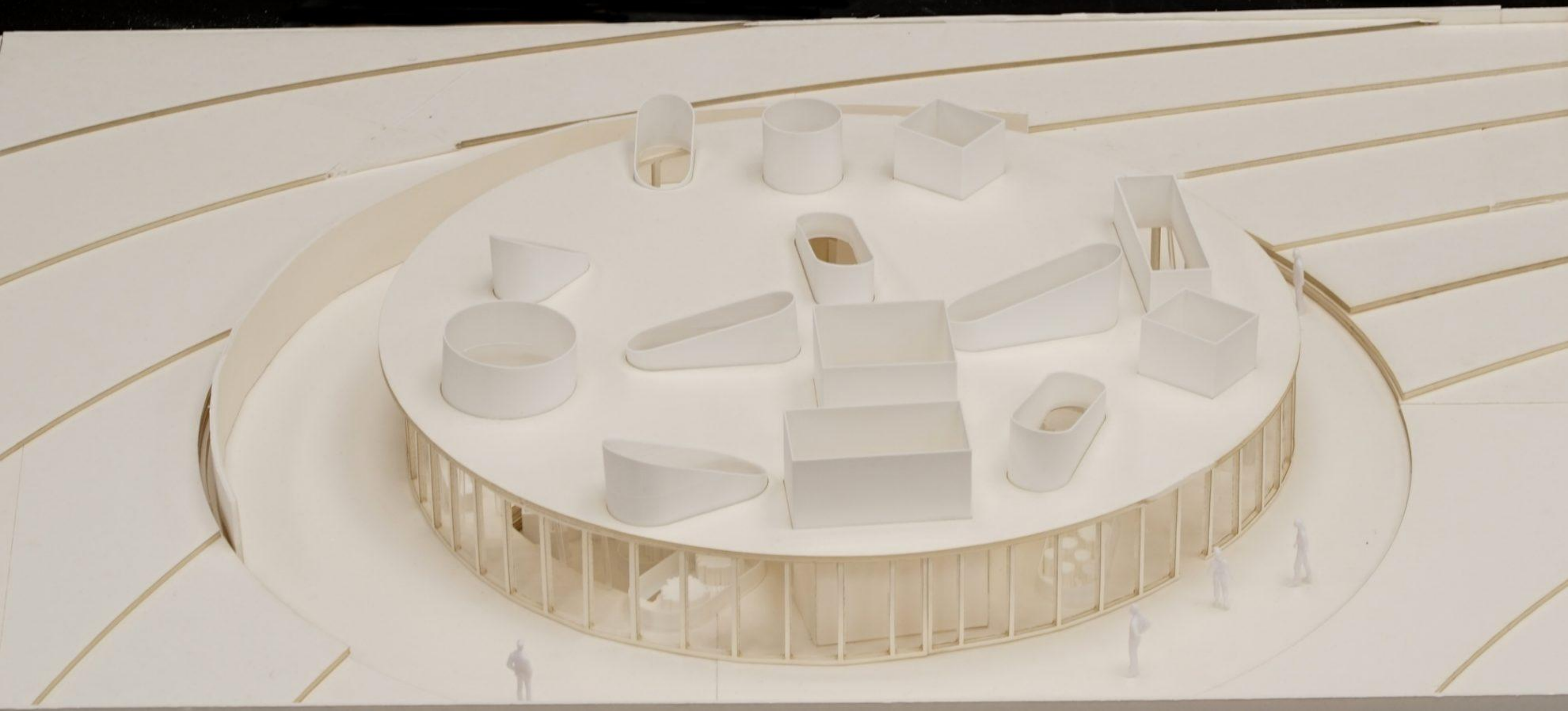


NAVID RODD

ARCHITECTURE PORTFOLIO

USC SCHOOL OF ARCHITECTURE



PROJECTS

01
THE SCULPTED STADIUM

02
THE GREENHOUSE

03
SHIFTED - A MUSEUM
FOR CORITA KENT

04
FRS - FIGURE GROUND
STUDIES

05
BETWEEN WATER AND
WALLS

06
PLAY BALL

07
CULVER CITY CENTER

ABOUT

My name is Navid Rodd, a recent Master of Architecture graduate from the University of Southern California. I see architecture as a living framework, one that listens to its surroundings and responds with intention. My design ethos is rooted in the belief that built space should not dominate, but rather collaborate with landscape, blurring the lines between interior and exterior, structure and site.

Through a process grounded in conceptual storytelling and digital exploration, often using Rhino to sculpt form, I pursue spaces that evoke curiosity, emotion, and quiet clarity. I'm drawn to designs that embrace contrast: bold yet sensitive, refined yet grounded in place. Whether it's through a gentle threshold, a filtered view, or the integration of native ecology, I aim to craft architecture that resonates deeply and invites people into a more meaningful relationship with the natural world.

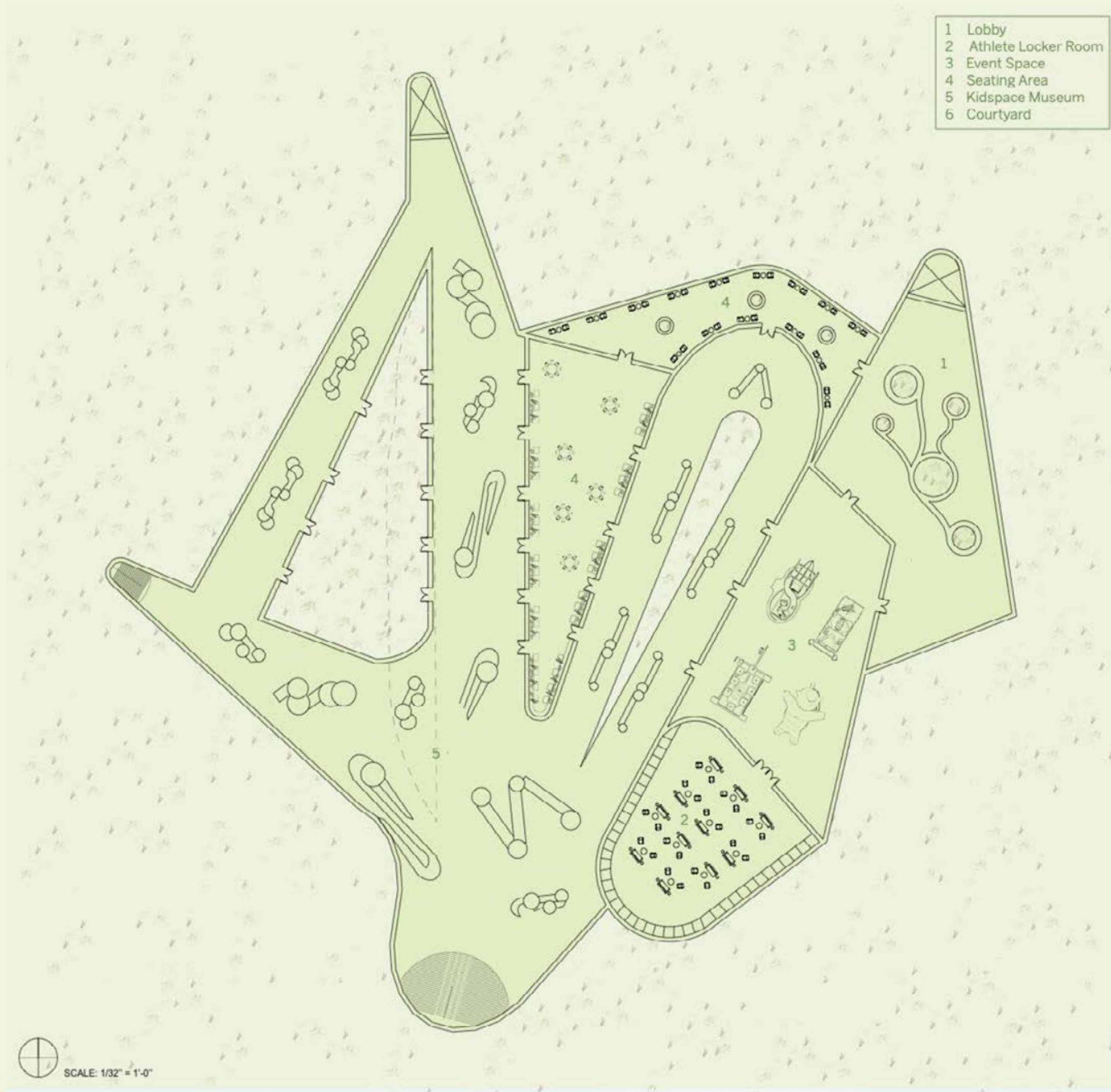
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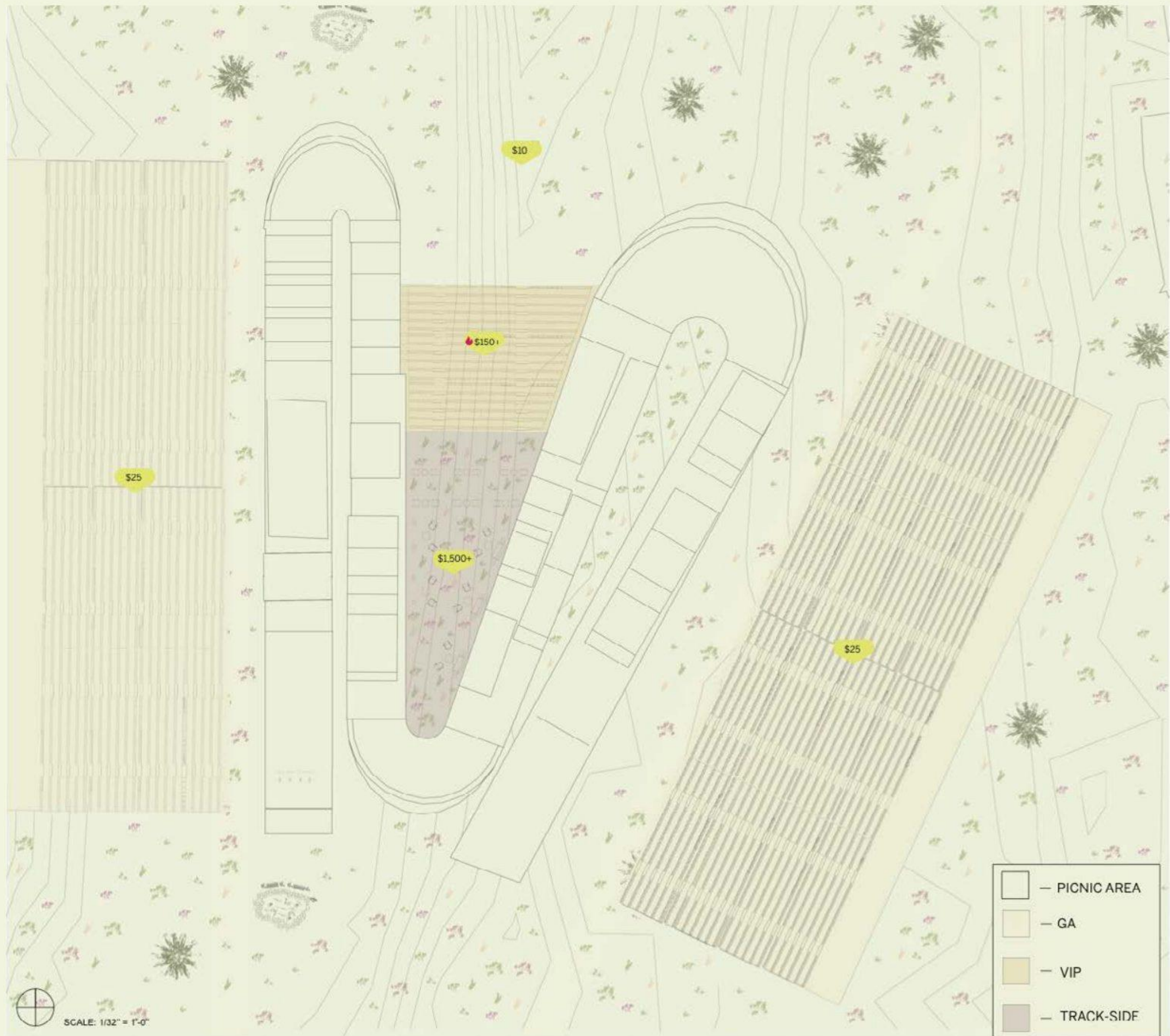
THE SCULPTED STADIUM

Stadium as Ground: The Olympic Thrill Zone of Converging Arenas re-conceives the Olympic venue as a continuous, sculpted landscape architecture operating through topography rather than enclosure. The 'stadium' becomes an interlocking field in which softball and BMX Freestyle occupy adjacent gradients of play and spectatorship, producing cross-programmed sound, motion and crowd flows. By relocating existing site functions below grade, the project liberates the surface as a public thrill zone: a civic terrain for circulation, gathering and collective spectacle, at the intersection of multiple events, legible during the games and durable afterwards.

SITE PLAN

- 1 Lobby
- 2 Athlete Locker Room
- 3 Event Space
- 4 Seating Area
- 5 Kidspace Museum
- 6 Courtyard



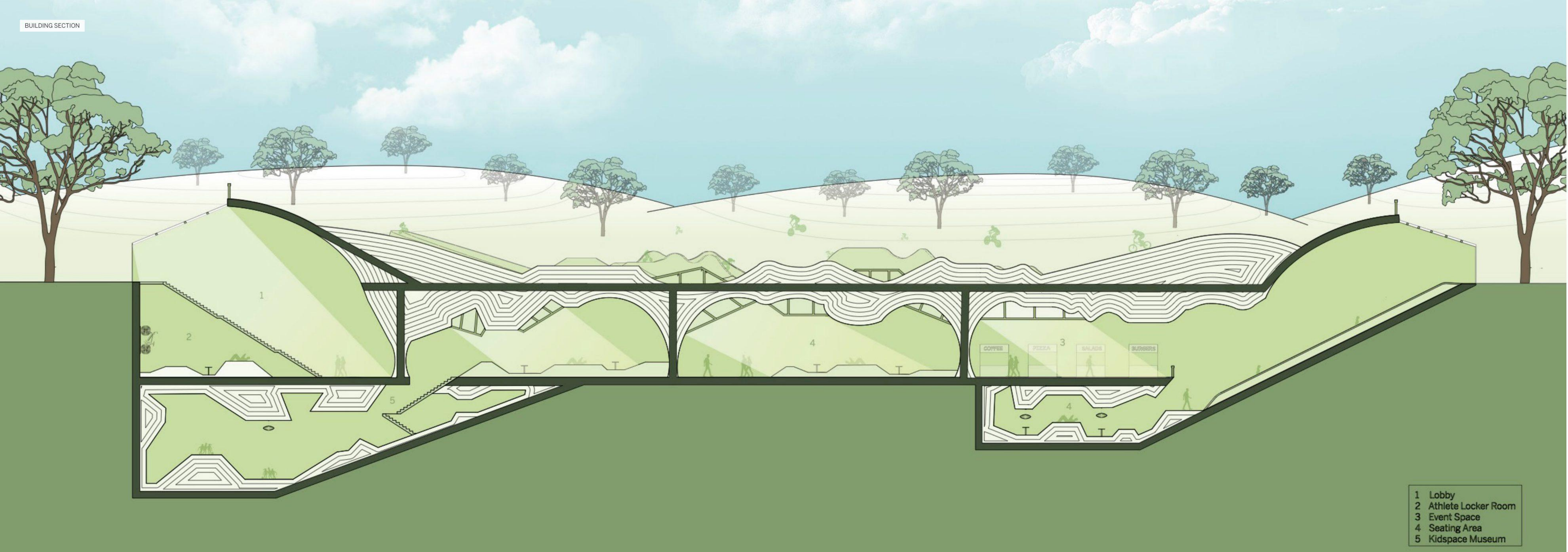


RENDERED VIEW









SITE AXONOMETRIC



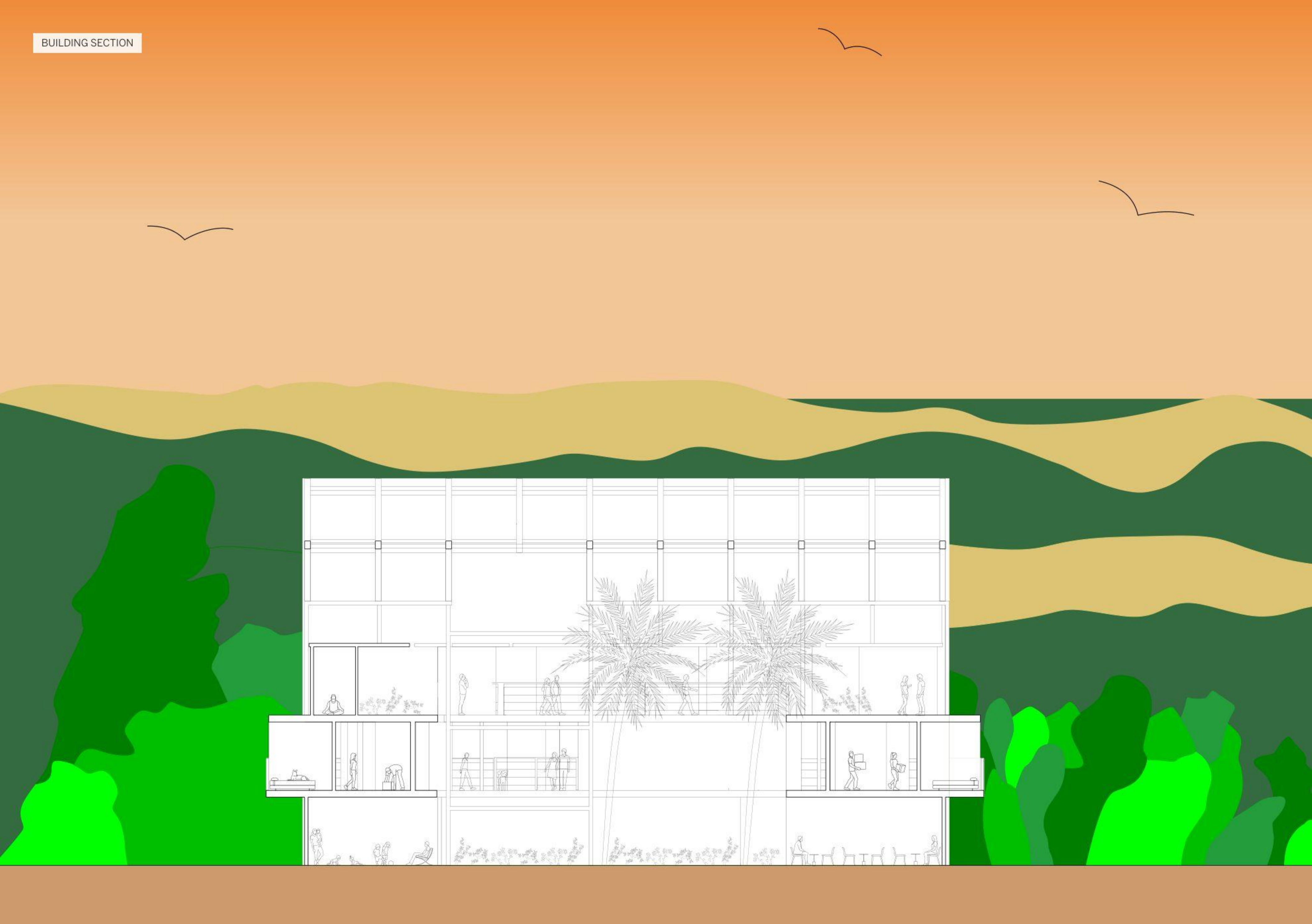
02

THE GREENHOUSE

The Greenhouse explores the relationship between architecture, landscape, and cultivation by integrating growing spaces directly into the building. Organized around a series of planted courtyards and open-air spaces, the project allows vegetation, natural light, and outdoor circulation to extend throughout the interior. The architecture becomes part of the surrounding landscape, creating an environment where built and natural systems continuously overlap.

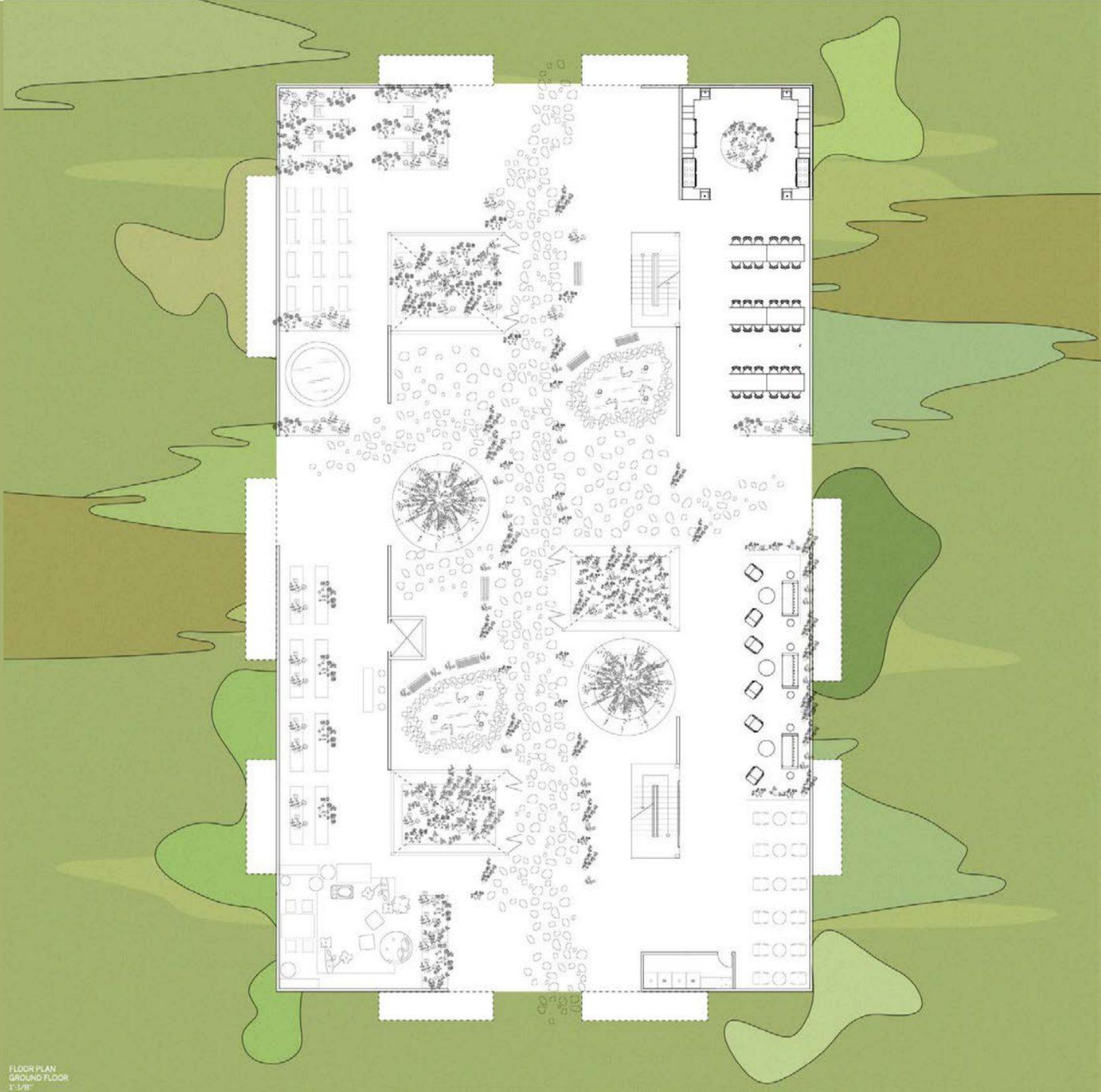
SITE AXONOMETRIC

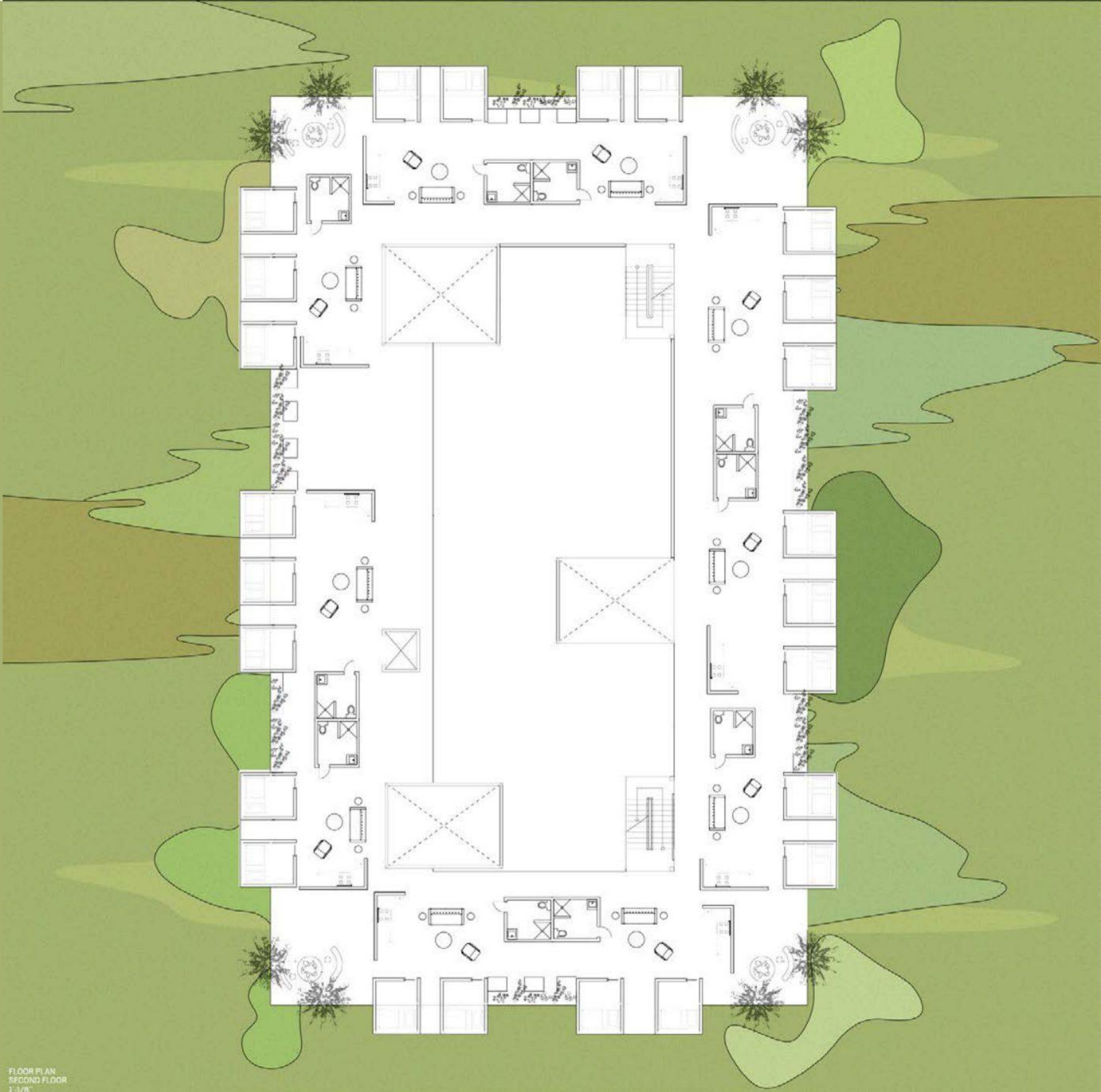


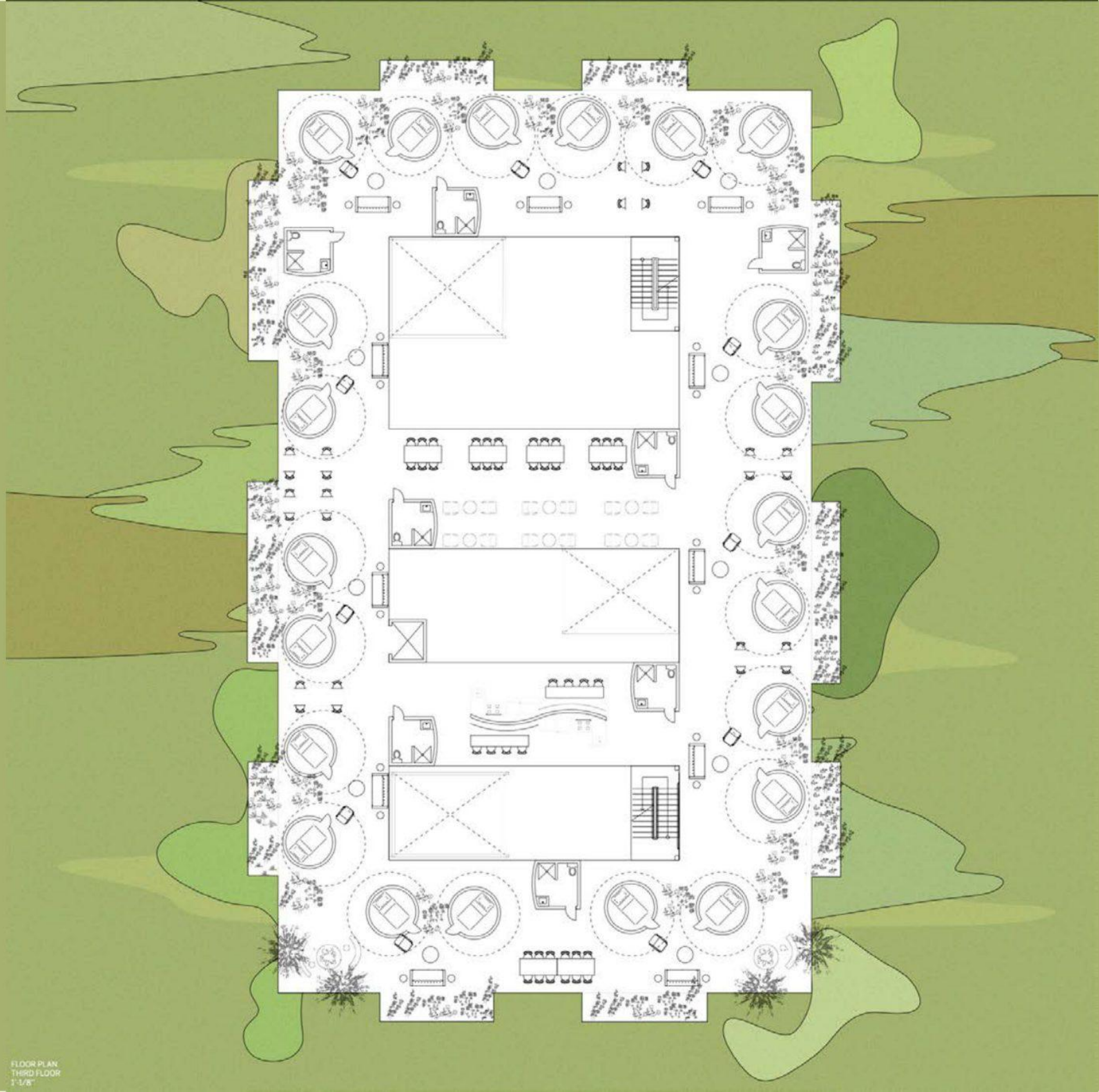


BUILDING SECTION









03

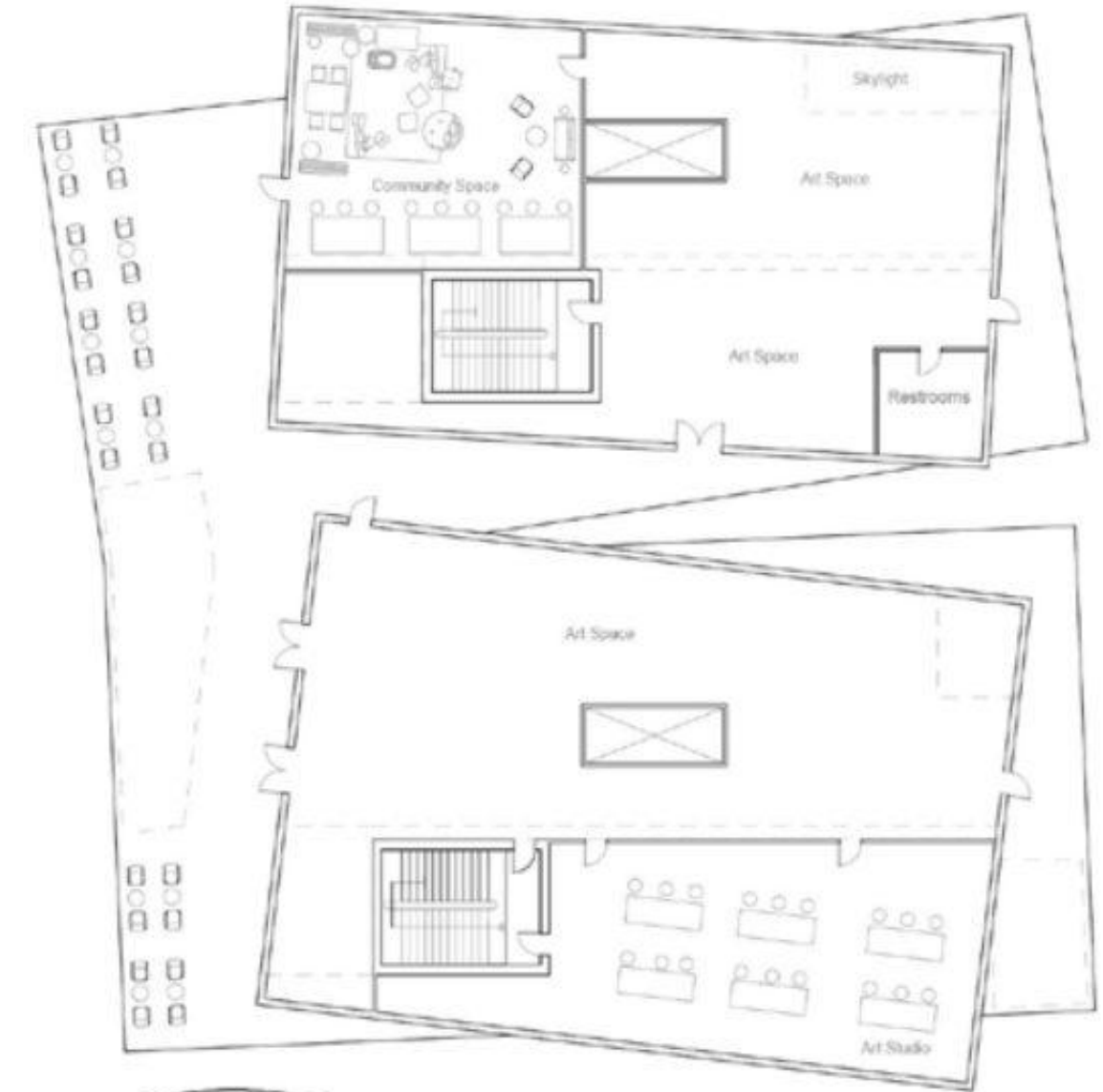
SHIFTED - A MUSEUM FOR CORITA KENT

The Corita Kent Foundation is conceived as a museum and community space inspired by Kent's experimental approach to art, education, and creative expression. Shifting volumes, open circulation, and strategically placed openings bring natural light deep into the building, creating changing conditions of light and shadow that shape the experience of the galleries and communal spaces.

FLOOR PLAN



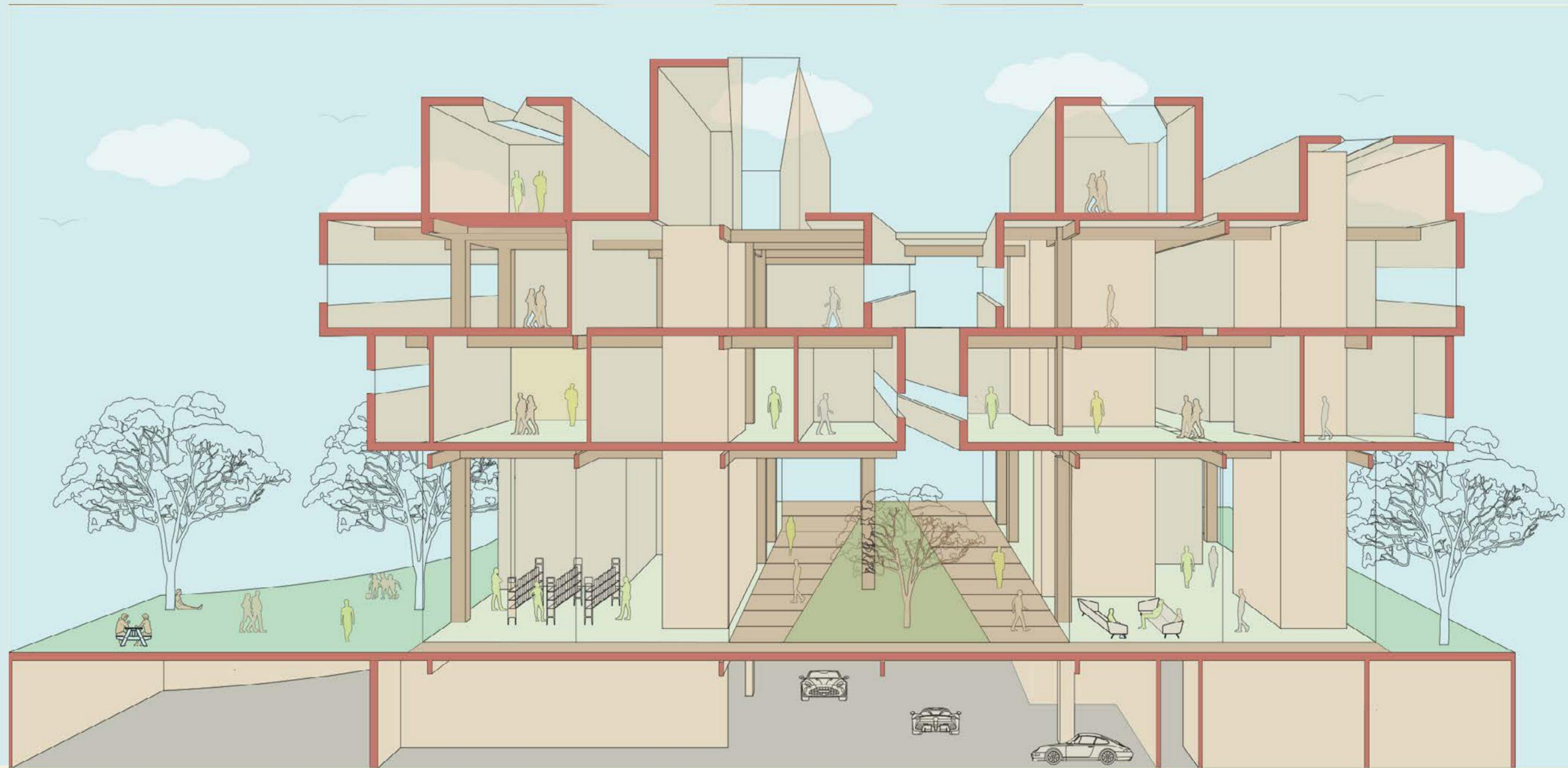
2ND FLOOR



3RD FLOOR



4TH FLOOR



SECTION PERSPECTIVE

SCALE: 1/8" = 1'

EXTERIOR RENDERED VIEW







04

FRS - FIGURE GROUND STUDIES

This installation explores figure-ground relationships through a full-scale wooden framework that blurs the distinction between solid and void. Repetitive framing, layered thresholds, and shifting perspectives create an immersive spatial field that changes as visitors move through and around the structure.



AERIAL PHOTOGRAPH



BUILT WORK - EXTERIOR



BUILT WORK - DETAIL



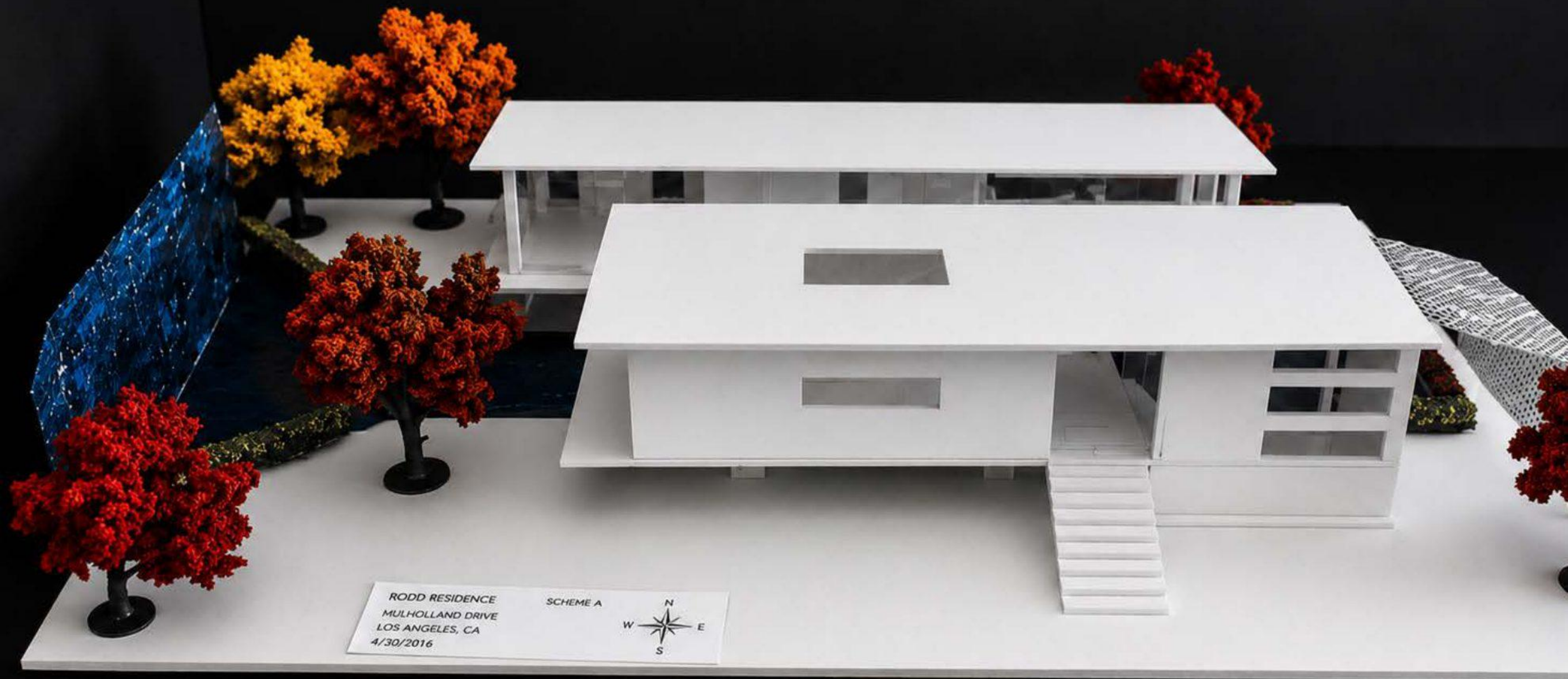
BUILT WORK - DETAIL



05

BETWEEN WATER AND WALLS

Located along Mulholland Drive, this residential project responds to its hillside setting through an open floor plan and a balance between public and private spaces. Positioned away from the street, a raised wall and integrated waterfall buffer noise from the neighboring fire station while large areas of glazing bring natural light into the interior and connect the home to the surrounding landscape. Developed through hand-drawn plans, elevations, and a physical model, the project explores how architecture, water, light, and landscape can create a calm residential environment.

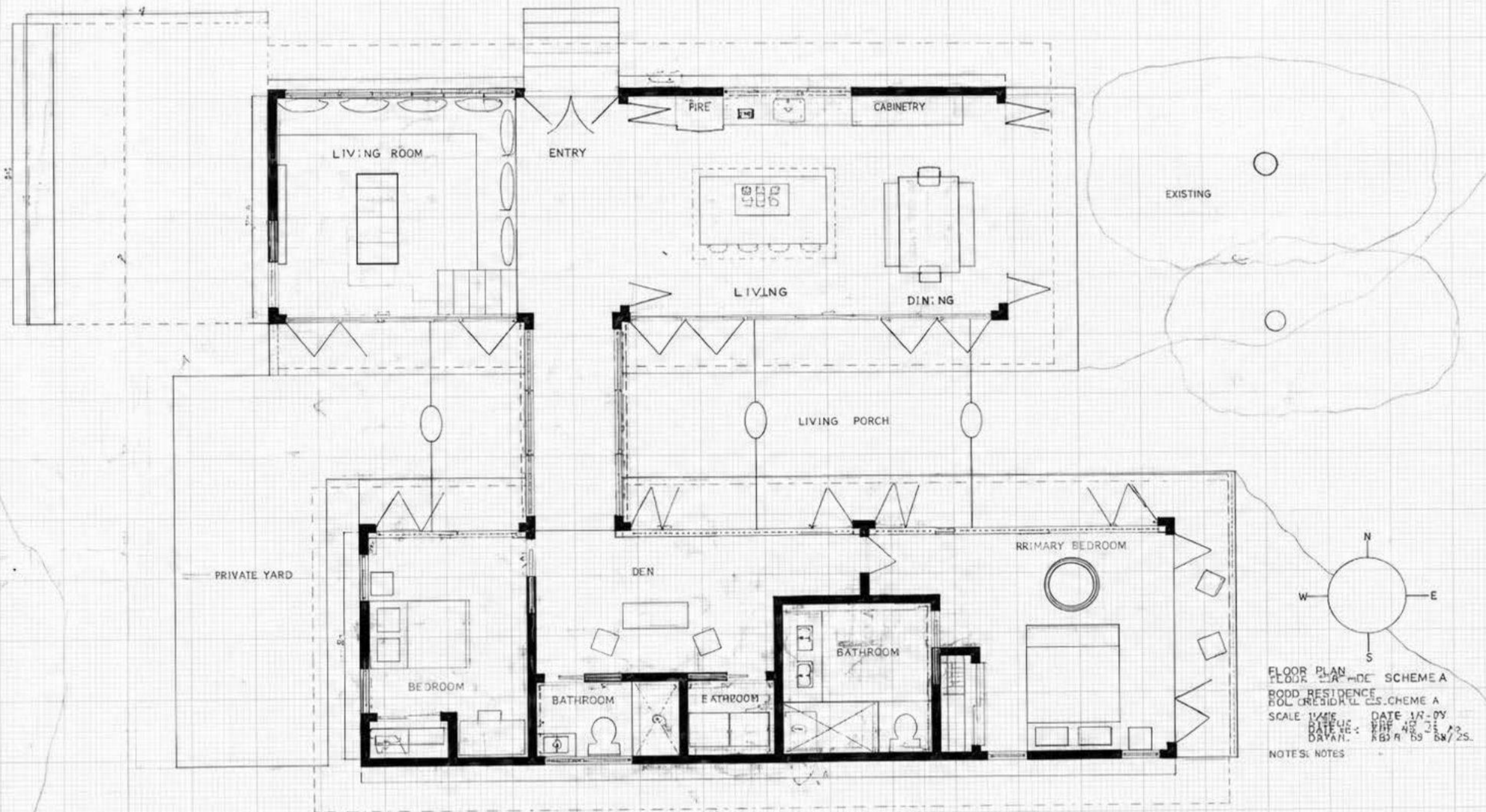


RODD RESIDENCE
MULHOLLAND DRIVE
LOS ANGELES, CA
4/30/2016

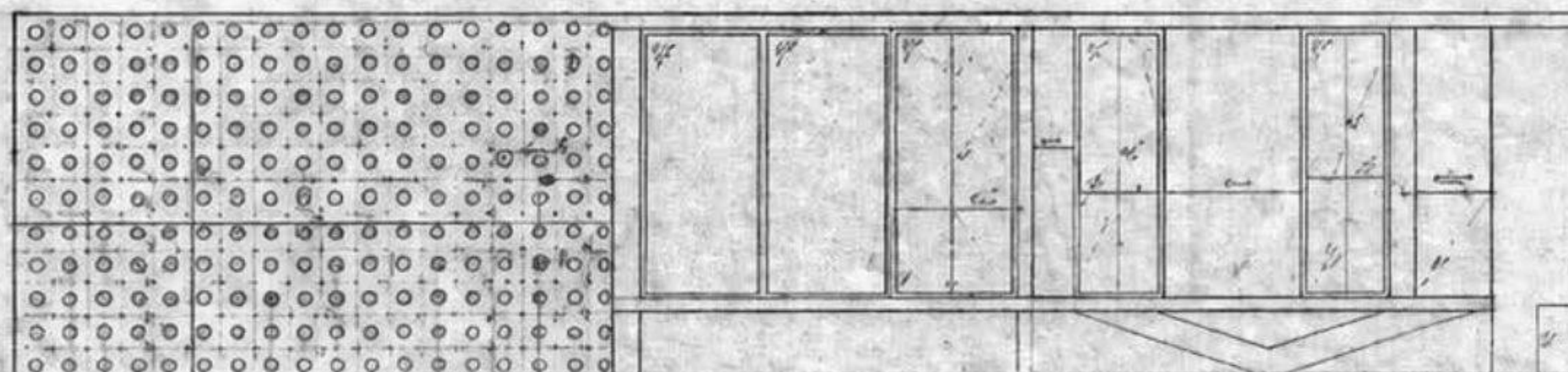
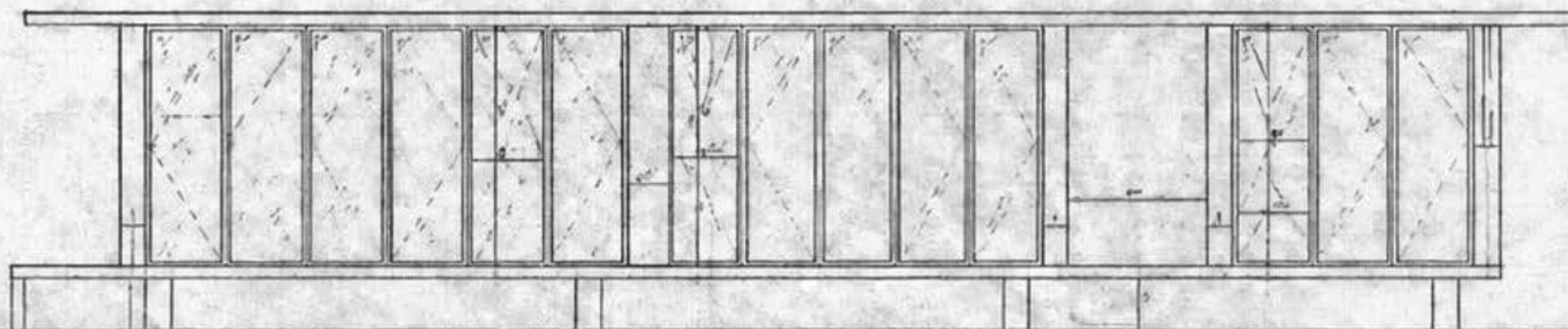
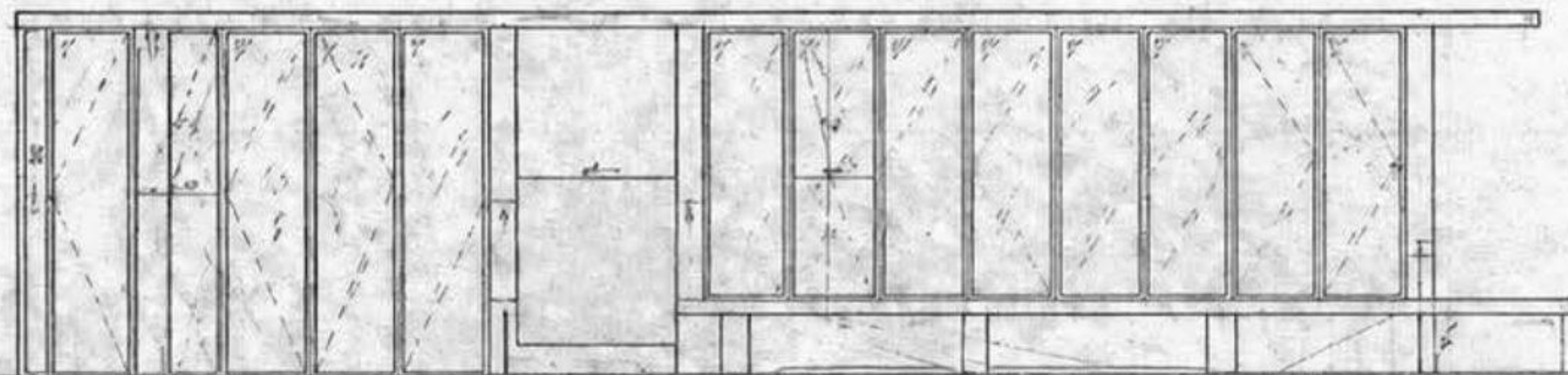
SCHEME A



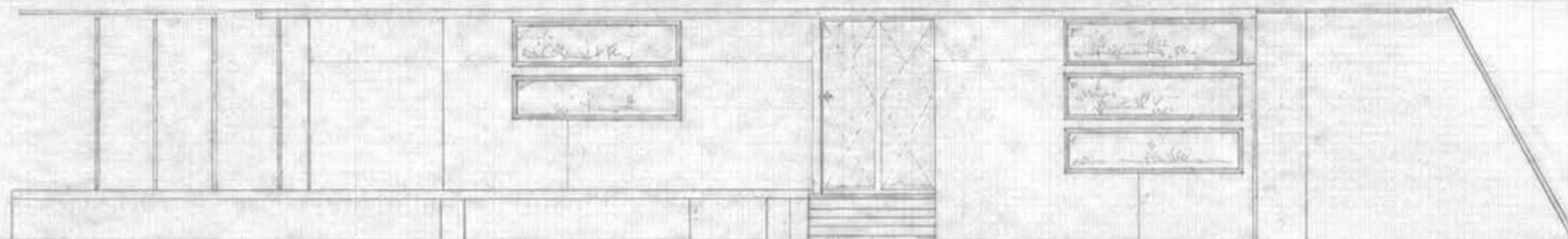
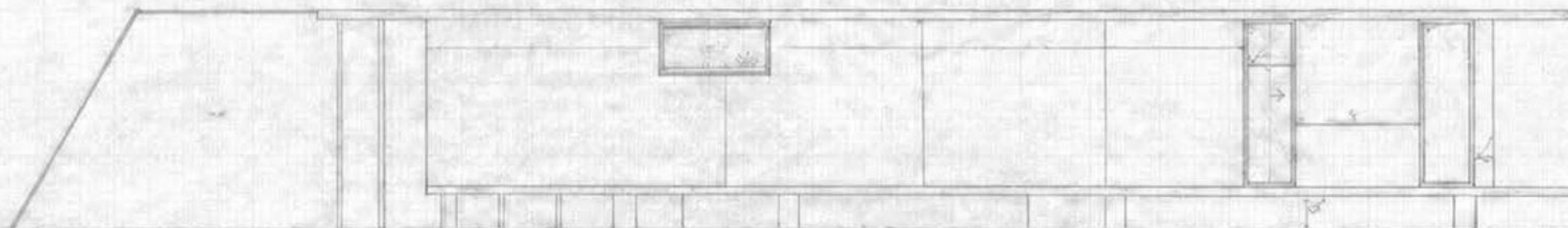
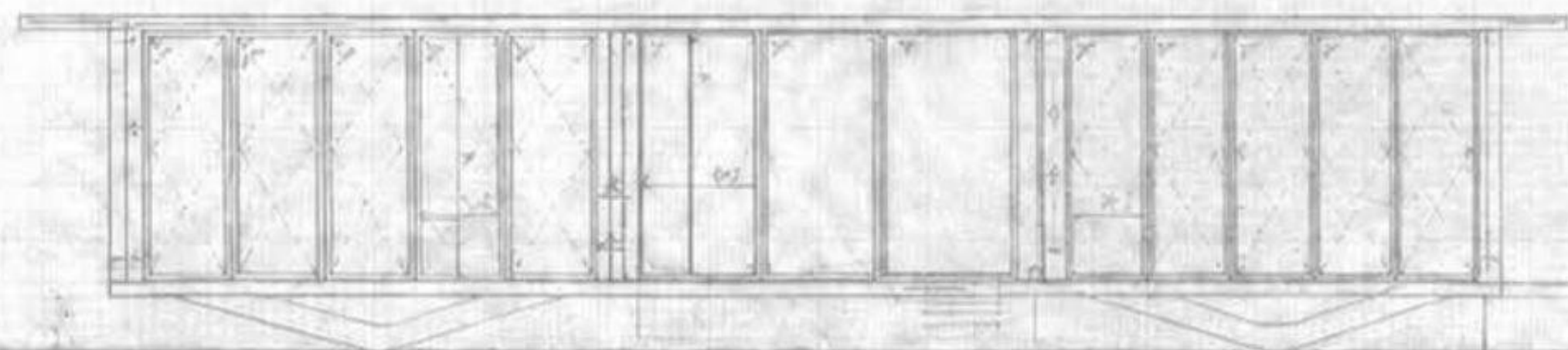
FLOOR PLAN



BUILDING ELEVATIONS



BUILDING ELEVATIONS



SCALE: 3/8"=1'-0"
DATE: 4/30/2016

RODD RESIDENCE
MULHOLLAND DRIVE
LOS ANGELES, CA





06

PLAY BALL!

Play Ball! reimagines the abandoned Oakland Coliseum as a new model for adaptive reuse, transforming the existing stadium structure into housing, public space, and ecological infrastructure. Rather than demolishing the Coliseum, the proposal preserves its monumental concrete framework while inserting housing along the seating bowl and transforming the former field into a public landscape where architecture and nature gradually merge

CONCEPT RENDERED VIEW



CONCEPT ILLUSTRATION

OAKLAND PARK

OAKLAND'S 10TH INNING



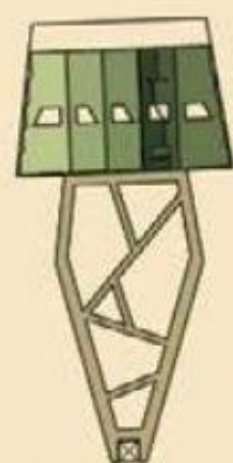


FLOOR PLAN VARIATION 2
SCALE: 1/8" = 1'-0"

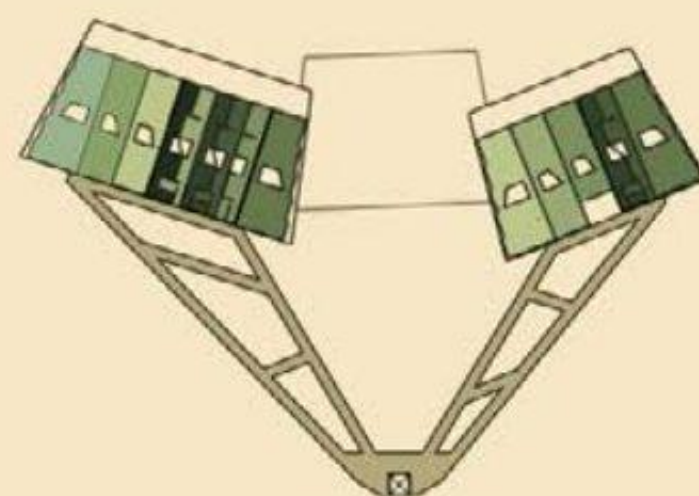


FLOOR PLAN
SCALE: 1/8" = 1'-0"

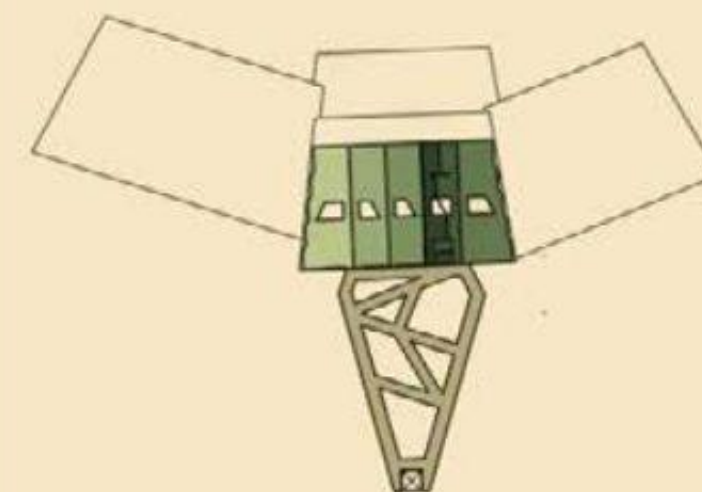
CIRCULATION



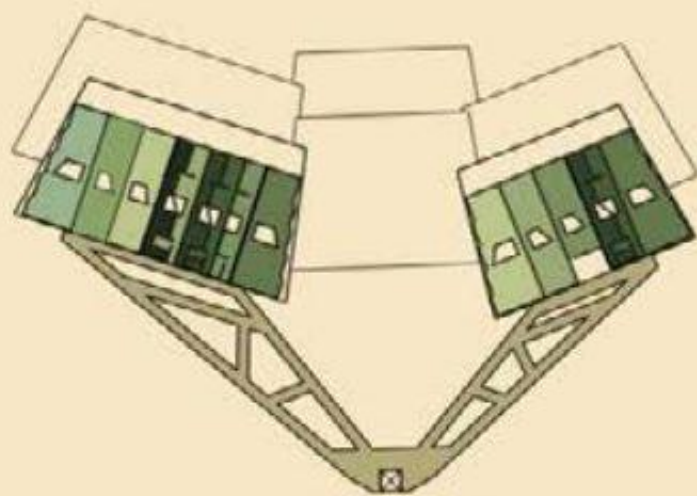
LEVEL ONE



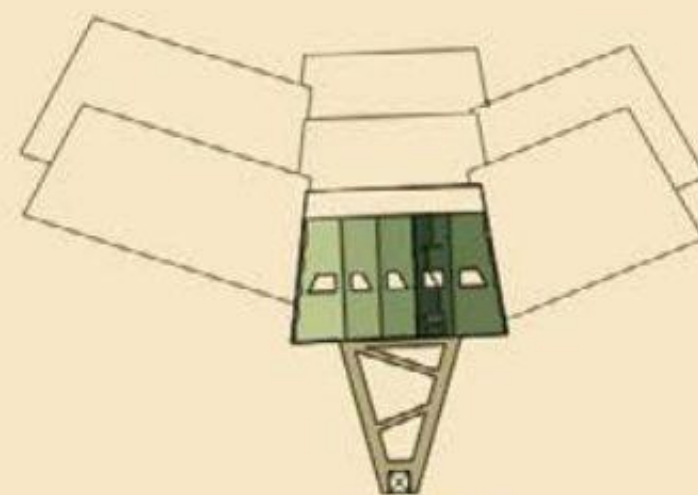
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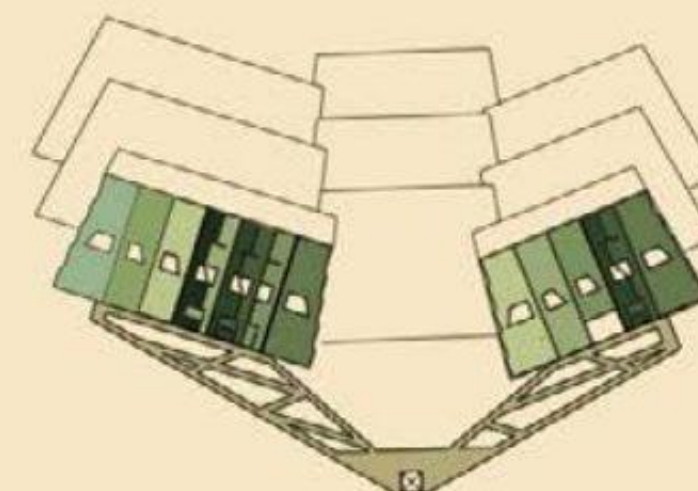
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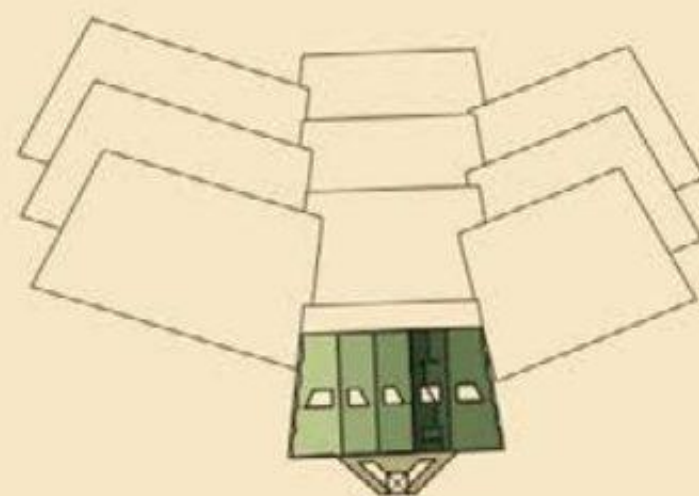
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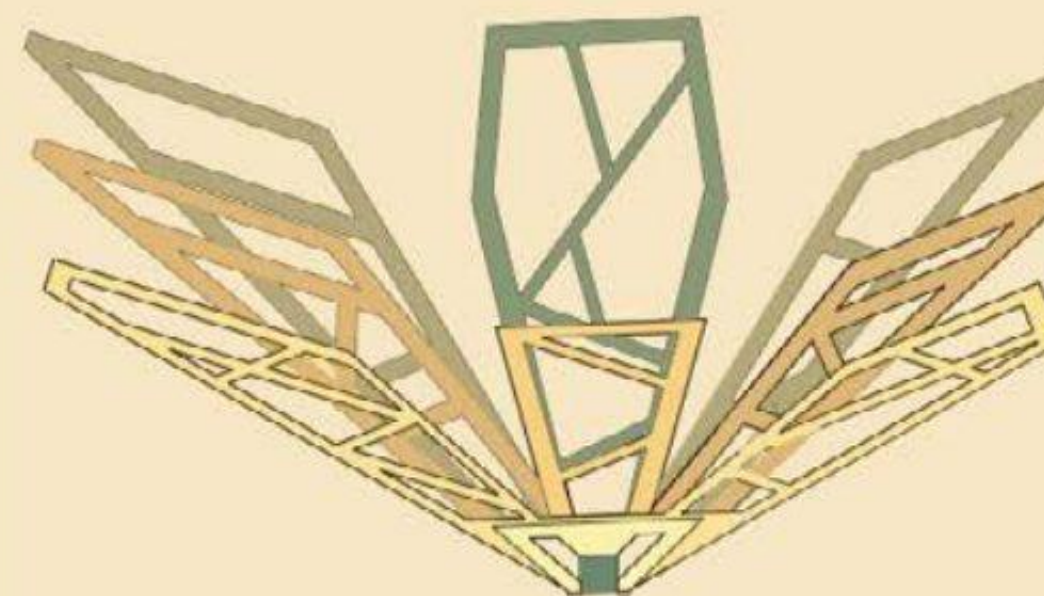
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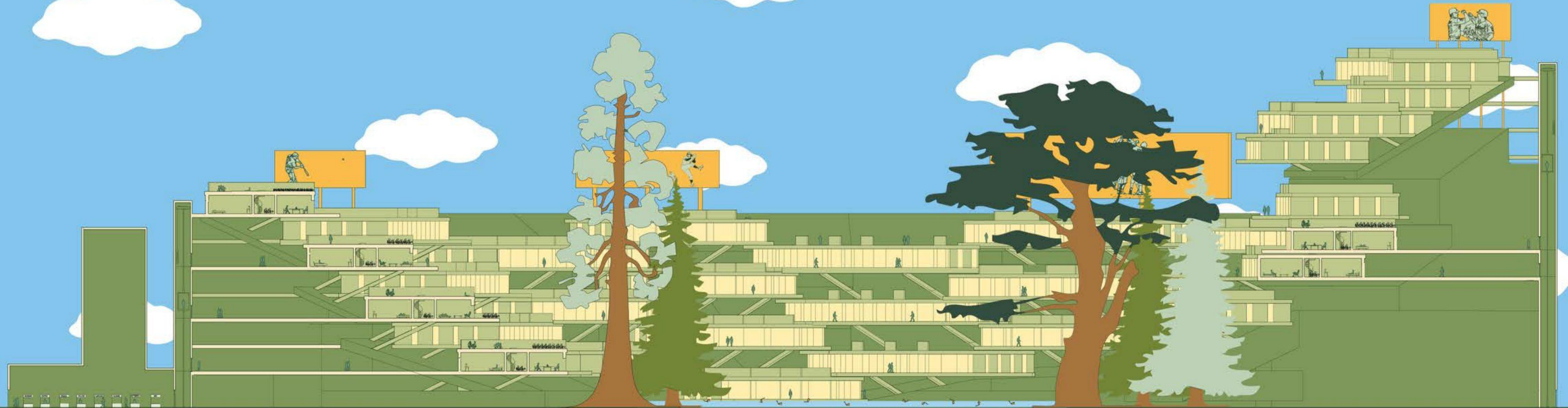
LEVEL SIX



LEVEL SEVEN



M.ARCH 2026







INTERIOR RENDERED VIEW

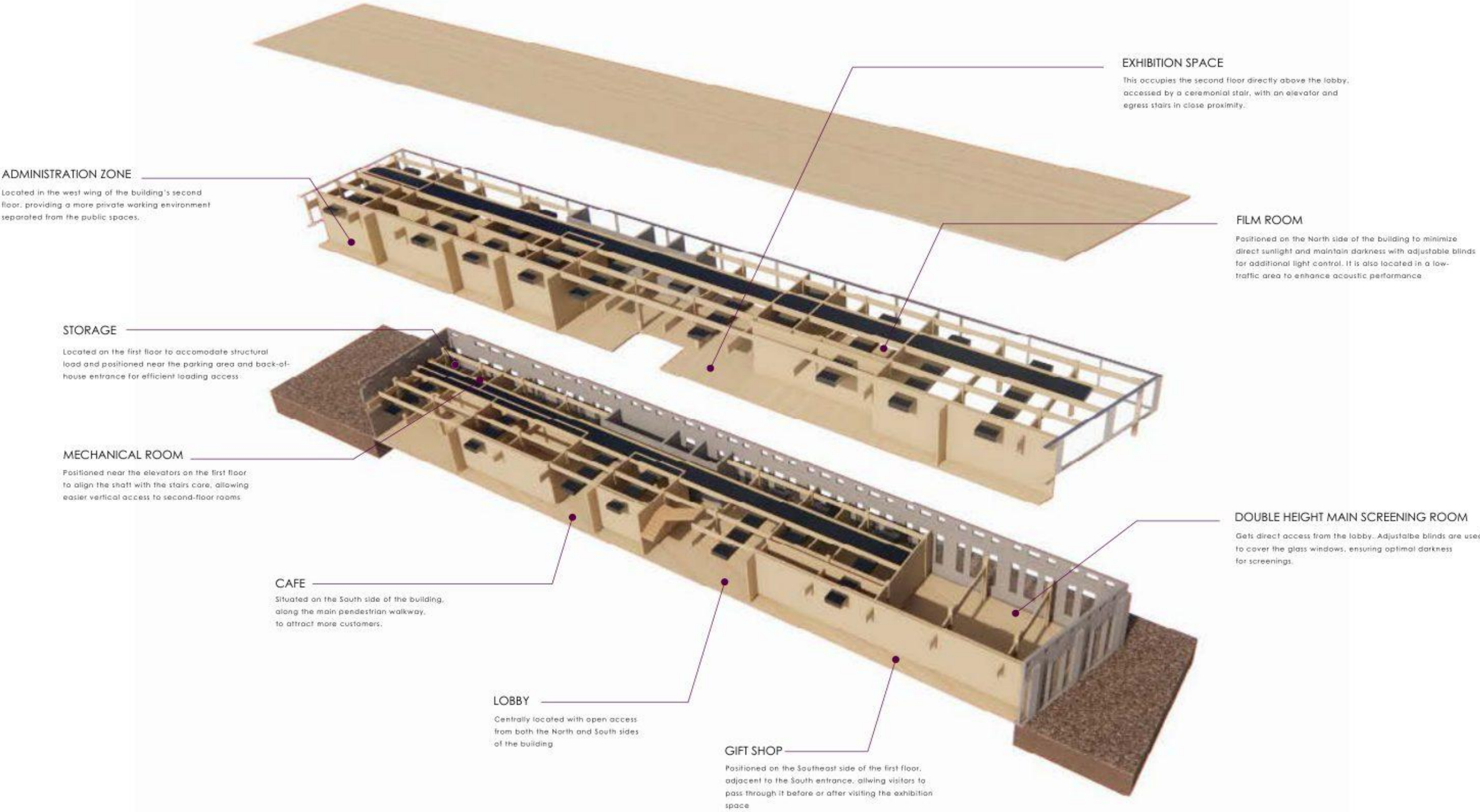


AERIAL RENDERED VIEW



CULVER CITY CENTER

Located in Culver City, California, the Culver City Center for the Study of Motion Picture adaptively reuses a historic industrial loft as a center for film exhibition, screening, and study. The project preserves the existing concrete shell while inserting a new two-story mass-timber structure within it, expanding the usable floor area without adding loads to the original structural system. The interior brings together screening rooms, exhibition and viewing spaces, a café, gift shop, and administrative areas, with the building's structural, mechanical, acoustic, and lighting systems integrated around the needs of each program.



ARCH 611: ADVANCED BUILDING
SYSTEMS INTEGRATION
SPRING 2025
TIGREN AYRAPETYAN, P.E.
MICHAEL HRICAK, FAIA

CULVER CITY CENTER
FOR THE STUDY OF MOTION PICTURE
CULVER CITY, CALIFORNIA

8695 Washington Boulevard
Culver City, CA 90232

NOT USED FOR CONSTRUCTION

NO.	DESCRIPTION	DATE



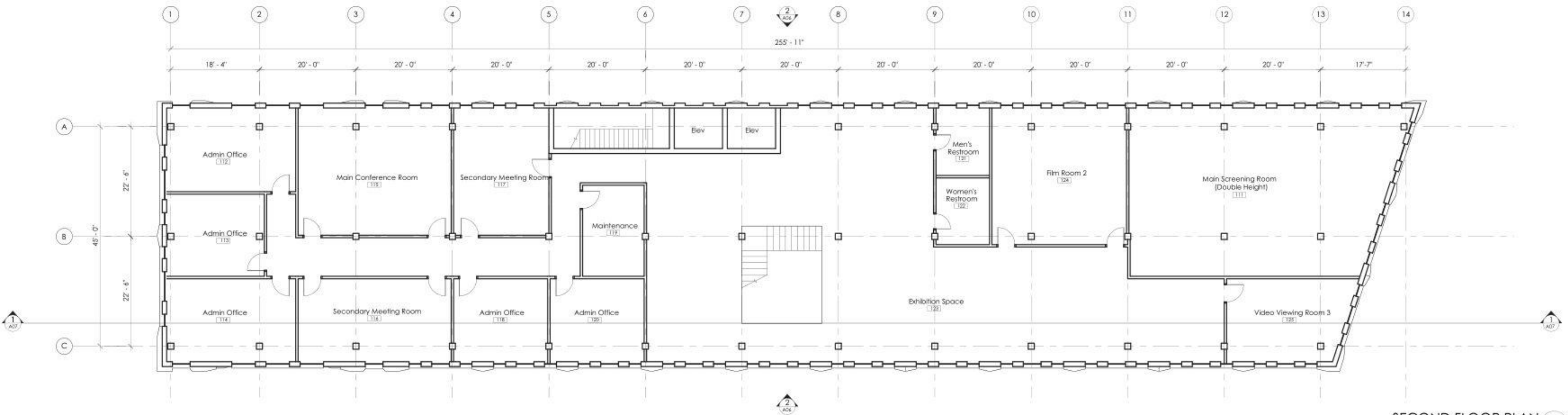
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ONE SHEET

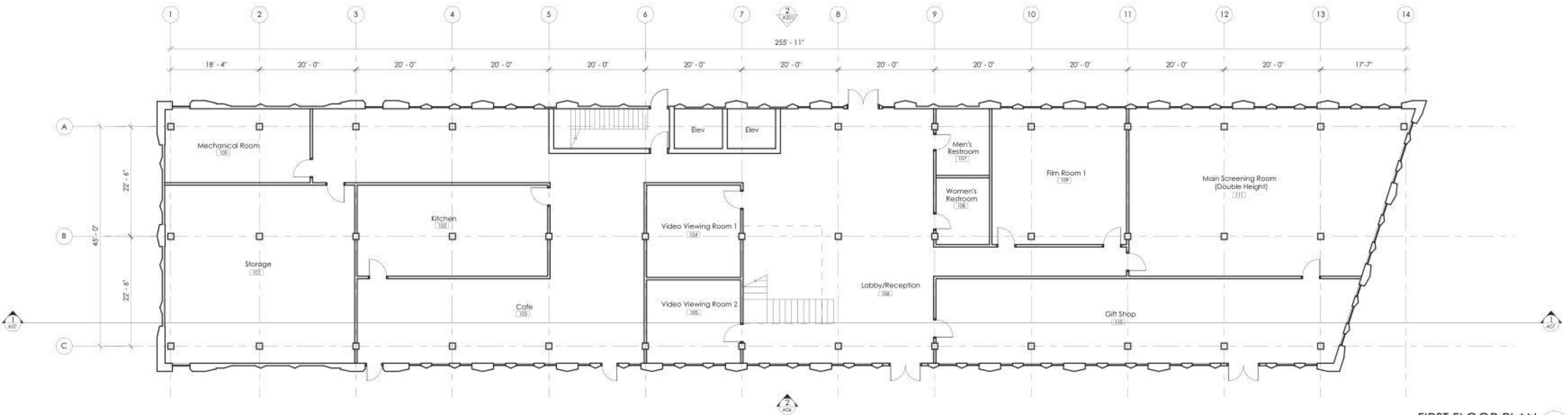
SHEET NO:

A01

FLOOR PLAN



SECOND FLOOR PLAN
3/32" = 1' - 0" 2



FIRST FLOOR PLAN
3/32" = 1' - 0" 1



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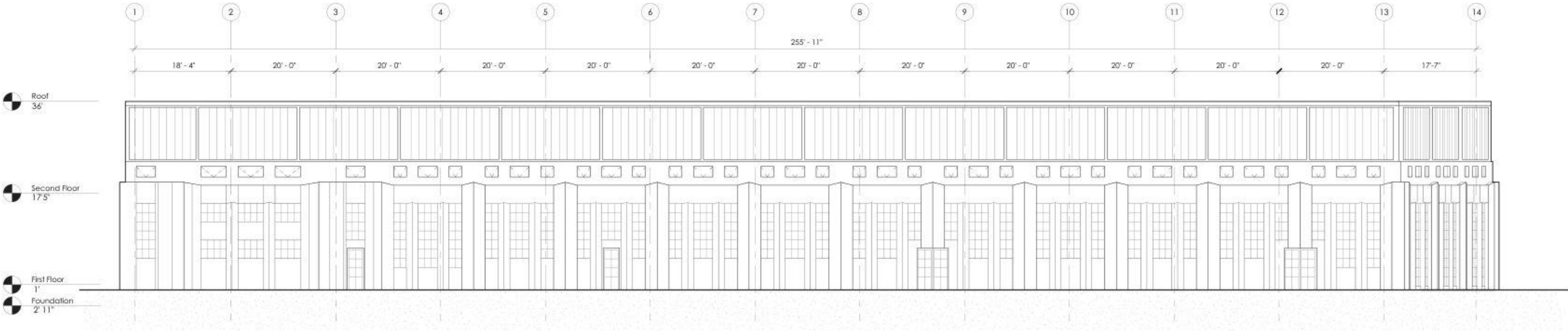
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FLOOR PLANS

SHEET NO:

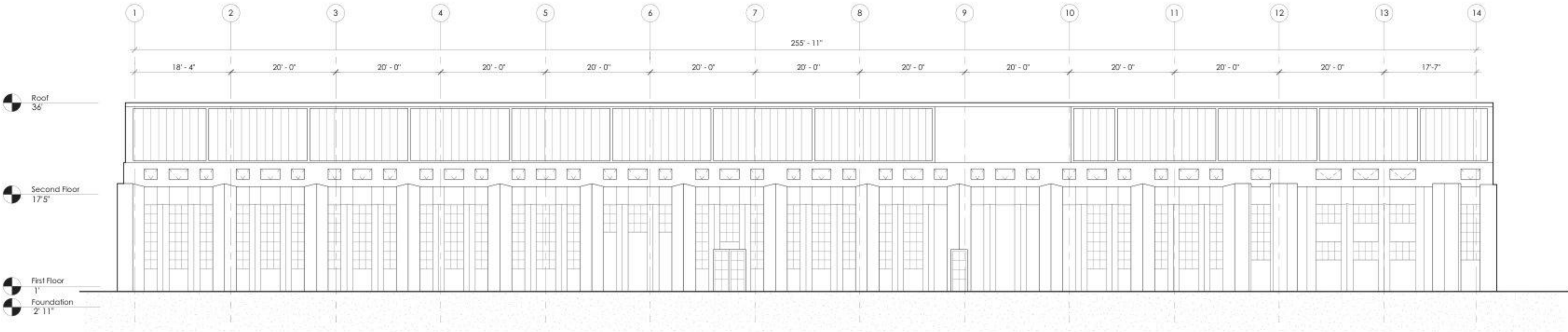
A04

BUILDING ELEVATIONS



SOUTH ELEVATION
3/32" = 1' - 0"

2



NORTH ELEVATION
3/32" = 1' - 0"

1

3MUSK
STUDIO

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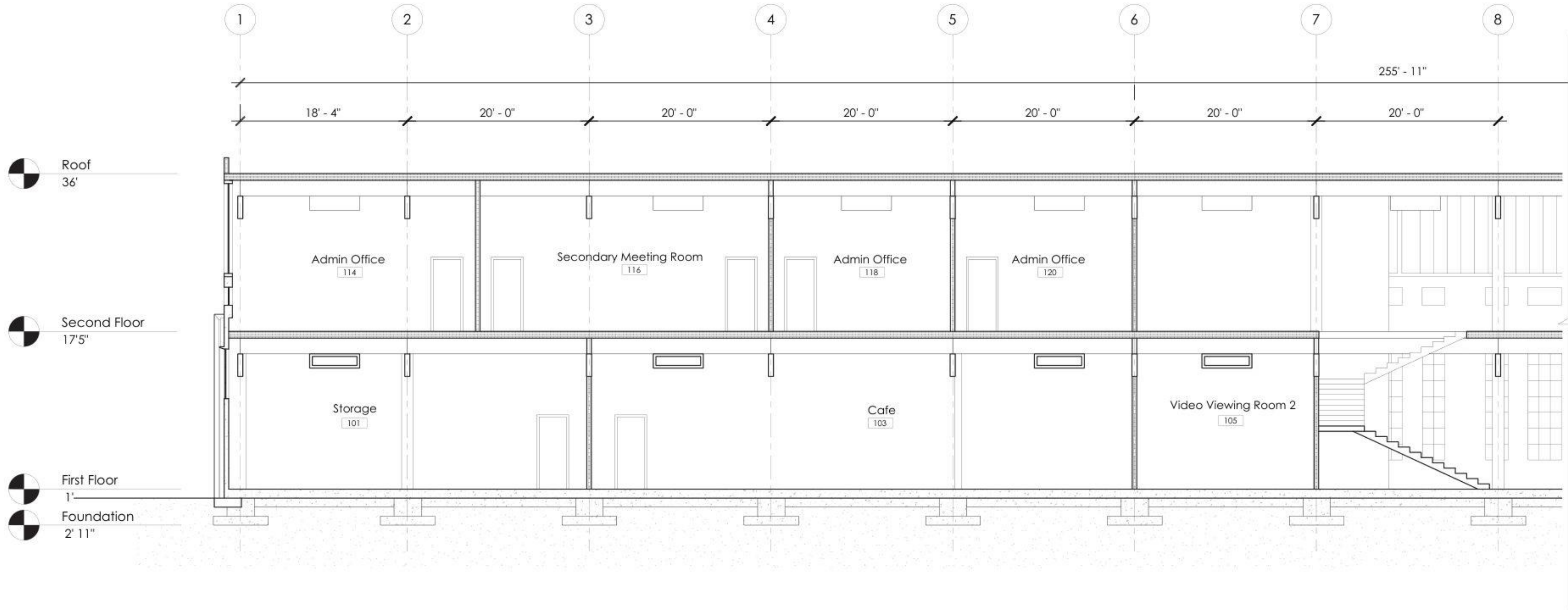


SHEET NAME:

ELEVATIONS

SHEET NO:

A06



SECTION A
3/16" = 1' - 0" 1



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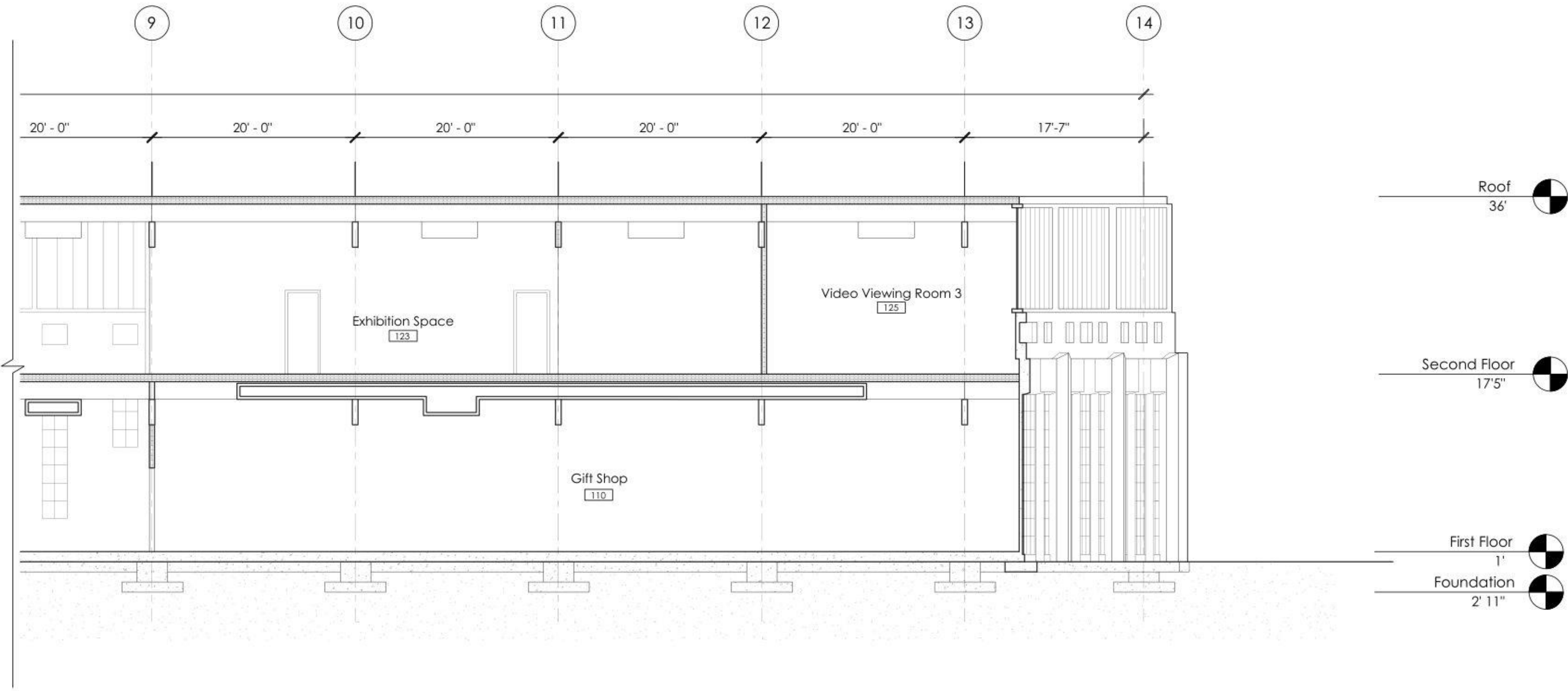


SHEET NAME:

SECTIONS

SHEET NO:

A07



SECTION B
3/16" = 1' - 0"

1

3MUSK
STUDIO

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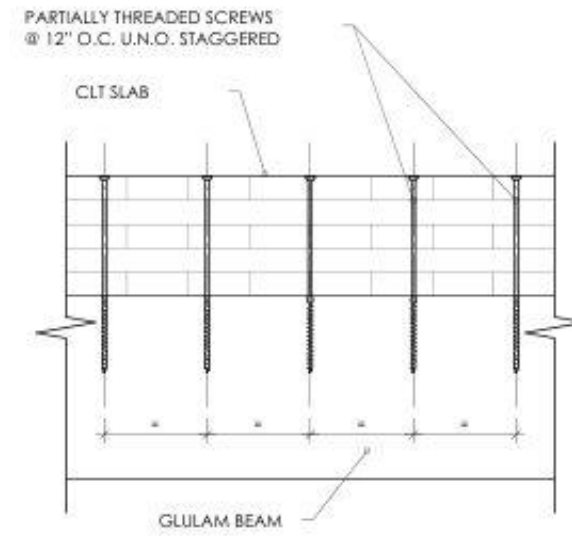
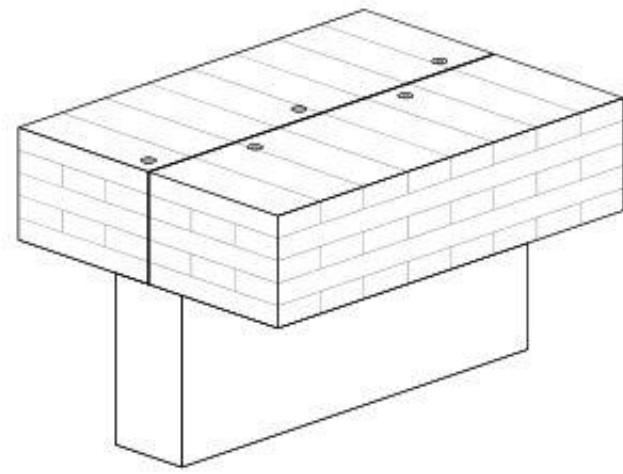
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SECTIONS

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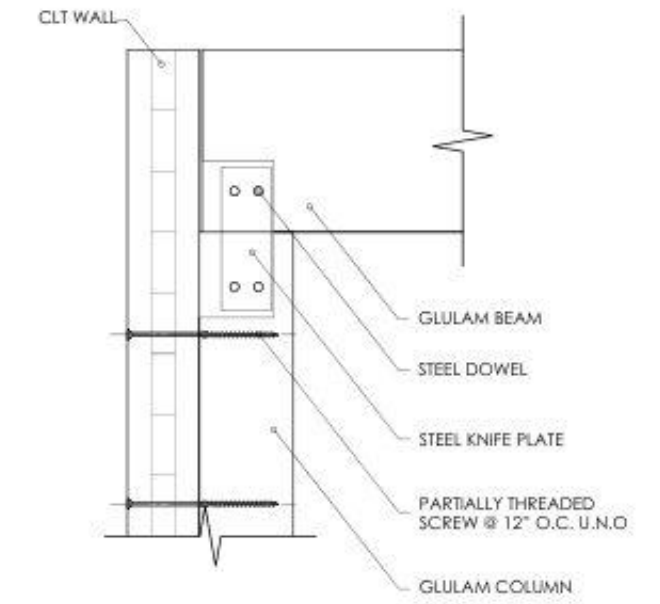
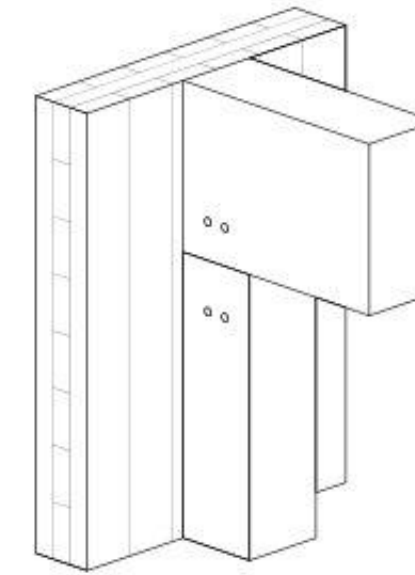
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CONSTRUCTION DETAILS



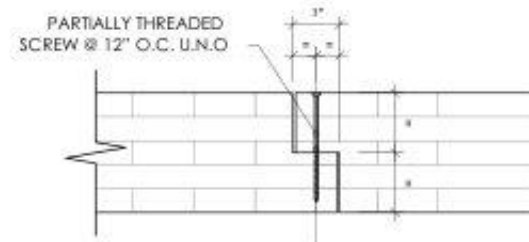
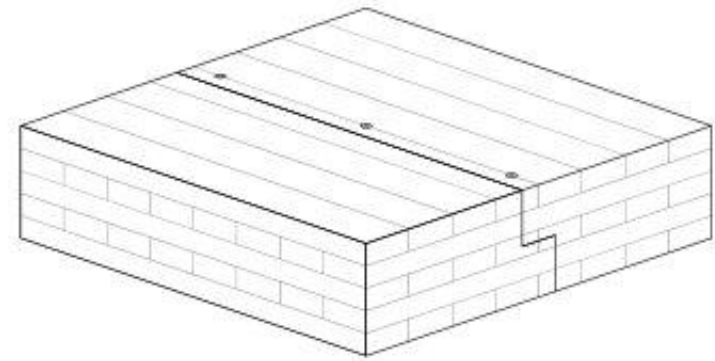
SINGLE FLOOR SLAB ON BEAM
NTS

1



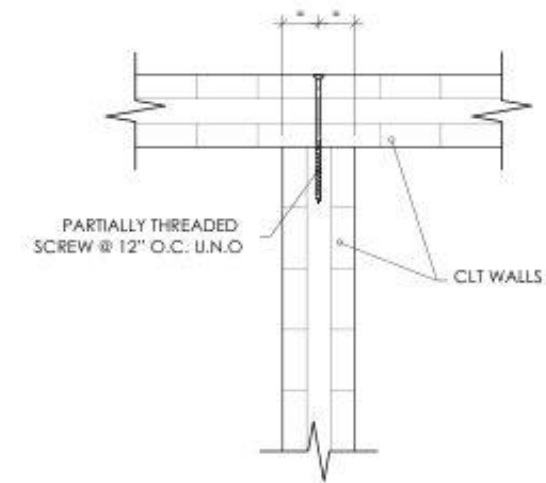
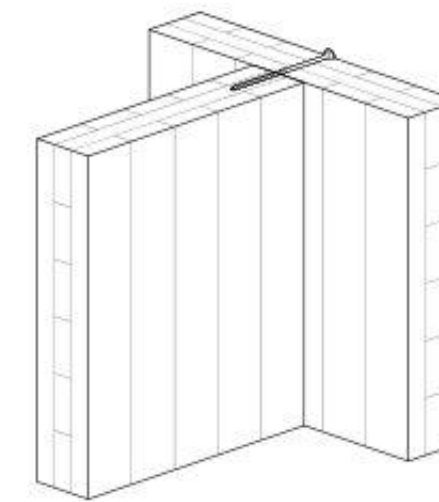
BEAM TO COLUMN W/ KNIFE PLATE
NTS

2



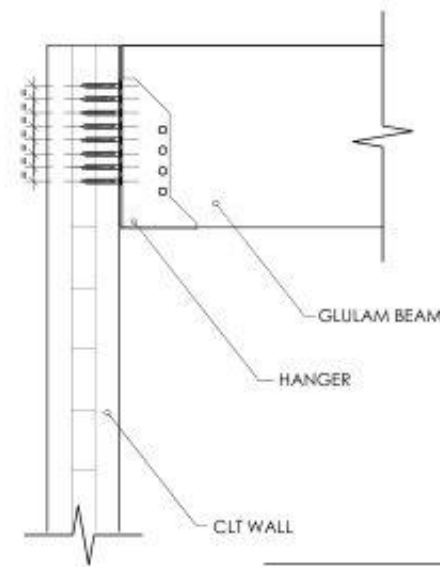
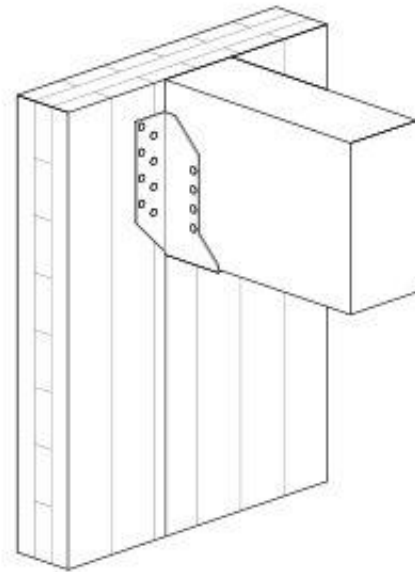
HALF LAP JOINT
NTS

3



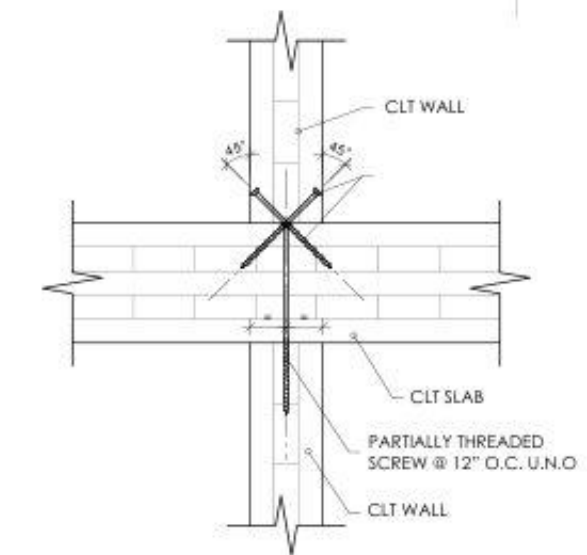
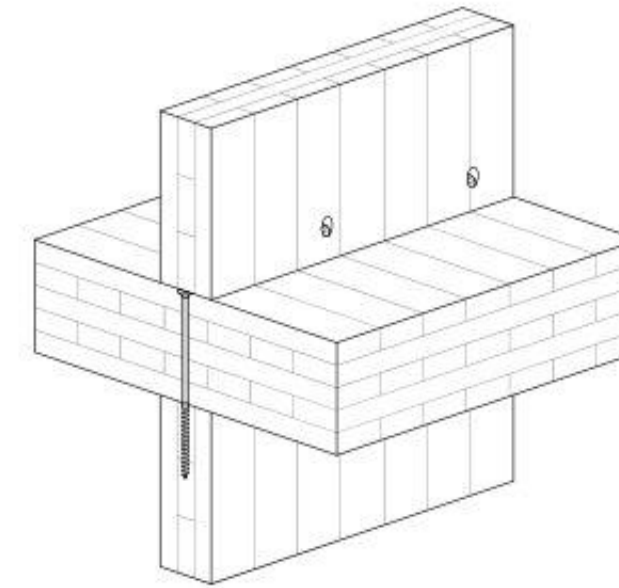
T-JOINT WITH 90° SCREWS
NTS

4



HALF LAP JOINT
NTS

5



SCREWED WALL TO CONTINUOUS FLOOR SLAB TO
NTS

6

3MUSK
STUDIO

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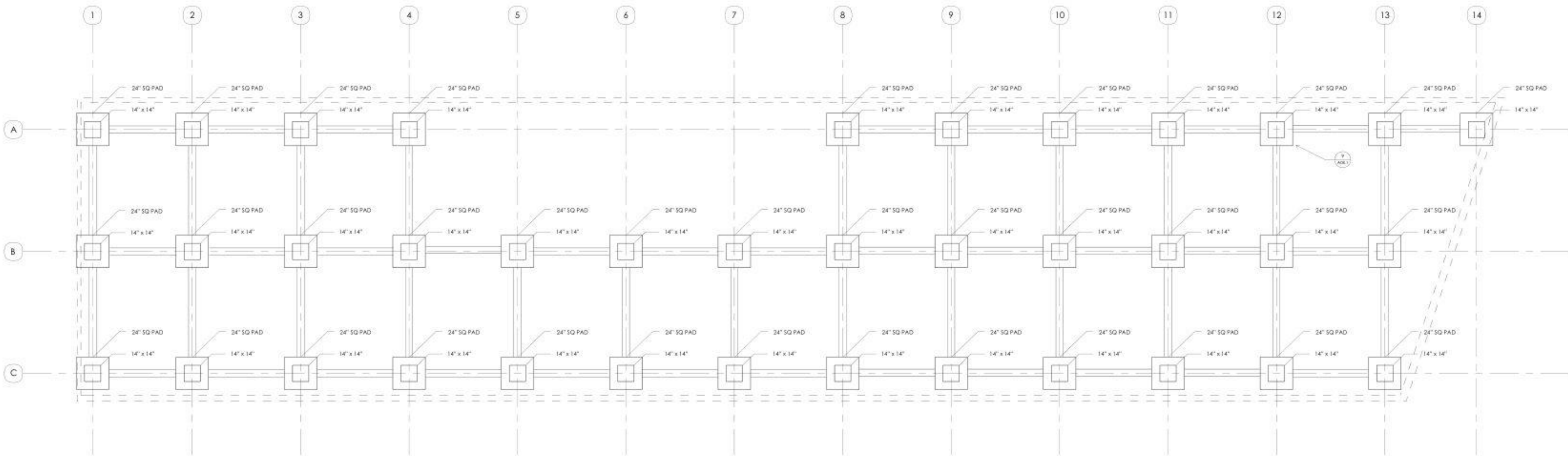


SHEET NAME:

DETAILS:
ENCLOSURE & FINISH

SHEET NO:

A08



FOUNDATION PLAN
3/32" = 1' - 0"

1

3MUSK

STUDIO

ARCH 611: ADVANCED BUILDING
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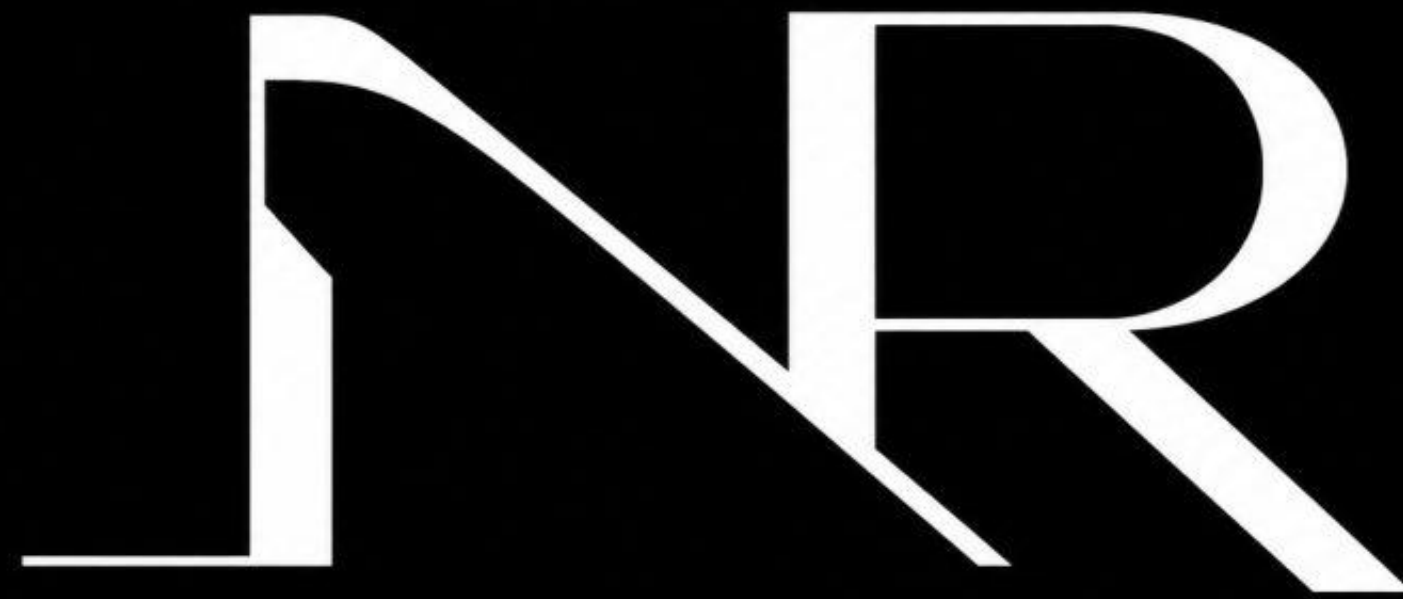
N

SHEET NAME:

FOUNDATION PLAN

SHEET NO:

A09



Buildings should be treated as more than just a structure in which we inhabit, but as a harmonious tool that can connect us with the world in which we reside